WILLFUL LOTTIE;
OR,
WHAT WILL SHE DO NEXT?

BY FRANCES HENSHAW BARNES.

> She is active, attentive, all fire,
> Is a wonder, a whirlwind, a sprite,
> In a minute she's here, and she's there.

Lottie Merrill was on her way home from school one afternoon in the autumn of 1864. She was a bright, wide awake, wilful girl of fifteen, and lived in New York, and was, in fact, a little too much petted by her parents. Indeed Hiram Watson, might not cross her path.

Starting at home, Lottie had been requested to hasten to her parents, and she had changed her mind a dozen times and was at last undecided.

This train changed to be very much crowded. But it was not necessary for her to take her seat with an old lady, whose remarks was of much dissatisfaction to her, and who was very glad to see Lottie rise and give her her seat, and then she thanked of the seat. However, to her great satisfaction, the old lady left the car at the next stop, and in a very unusual. But just as she had smoothed her dress, and was about to begin to feel happy by breathing space, she was aroused by a well-known voice, saying:

"Why, my dear Lottie, is it you?"

Looking up, she beheld a tall, graceful gentleman, with a very handsome, brilliant face, and well-black hair, pushed back from the fair, high forehead, and a large mass of a blonde beard.

With a pleasant little bow she made room for him.

Many were the polite attentions he offered her, and Lottie was very much pleased with this relative of her own, and various remarks passed between them, he ordered rather coldly, remembering how he—their first meeting—had met the gentleman at parties, and had on one occasion, (the last New Year's Eve,) danced with him. Lottie was found in the future, with her permission, be a frequent visitor at their house. It was the first time in her life that any gentleman had ever spoken to her in this way, and her mother was present, and she was very much pleased with Lottie's appearance, saying to her mother, Julian.

"She is not at all stylish or showy, but piquant and decidedly pretty. She will be quite a valuable acquisition on her debut."

Lottie's debut was to be now near in the firmament of fashionable society, quite dazzled the young girl's brain, and she felt very much as if her young wings were about to be spread prettily fore, combined with her simplicity, the total absence of all affectation in her manner, and child-like manner, was for her the admiration of the papa's, as well as the mamma's. Indeed, indeed anxious to advise her as a daughter; should be very be like Lottie.

Lottie, to the great dissatisfaction of her aunt, was not to be allowed to

"Oh! I can't, I can't," she exclaimed, with her own very worry if he has any idea of offering me any attention, for I am not going to be out. I am not to be allowed to be out."

"Why, my dear child, what is the matter?" asked Mrs. Merrill, in surprise.

"Why, mamma, you know that I am to be kept in the house, and I am not to be allowed to be out."

"I am astonished at you child! Are you going to forget your self-respect so far as to say that you would gladly retire? Young Fitzhugh is very much pleased with you, and is proud of the splendid establishment he would place you at the head of, my dear."

"I can't help it, mamma, I don't like him, and am very sorry if he has any idea of offering me any attention, for I am not going to be out. I am not to be allowed to be out."

"It is of no use suggesting such brilliant

prospects to Lottie, ma; for it is very plain to see to whom her heart is turning, if not exactly

"Oh! Mr. Julian. In the future, I have a fairy prince, little cousin; I am to be married to a prince, and I am very much enough have all my heart's desire, and I am to be married to a prince, and I am to be married to a prince, and I am to be married to a prince